

20662. Individual, Mass, State: The Crisis of the Subject in the Weimar Republic **McCORMICK, James** 10:30-12p F 305 xGRMN 20612/PLSC 20662/
T/R HIST/ 25207
Undergrads only

This course will examine the changing status of the individual subject under the political, social, and cultural pressures of the Weimar Republic. Through readings of political, philosophical, and literary texts from the Weimar era, it will investigate whether the "individual" is still a valid cultural concept in modernity, to what extent the mass has replaced the individual in cultural self-understanding, and what forms of politics arise when these questions are posed. The course will engage with the competing intellectual and political discourses surrounding the rise of European fascism generally and National Socialism in particular. Reading will include selections from Ernst Jünger, Oswald Spengler, Sigmund Freud, Georg Lukács, Siegfried Kracauer, Carl Schmitt, Adolf Hitler, Hugo von Hofmannsthal, Stefan George, Gottfried Benn, and Robert Musil.

25700. The Sophist **KIMHI, Irad** 1:30-2:50p F 505 xPHIL 25702/FNDL 22703
T/R **Undergrads only**

In this dialogue Plato seeks to catch the Sophist in a conceptual net. The Sophist is, of course, a master con, and the hunt turns out to be a daring adventure in dialectic in which the most fundamental logical/metaphysical distinctions are introduced and discussed. We shall read the dialogue carefully and study the major contemporary interpretations of it by Michael Frede, Edward N. Lee, Lesley Brown, John McDowell, and others.

34801. Three Erotic Dialogues: Plato, Xenophon, Plutarch **TARCOV, Nathan** 1:30-2:50p F 305 xPLSC 25101/35101/FNDL 21207
M/W GNDR 26103/36103
PQ: Open to ug w/consent.

An exploration of the moral, political, psychological, theological, and philosophical significance of erotic phenomena through reading three classical dialogues on eros: Plato's Symposium, Xenophon's Symposium, and Plutarch's Erotikus.

35912. Euripides, Bacchae **MOST, Glenn** 9:30a-12:20p F 505 xCLAS 46611/CMLT 35912
M **PQ: Open to ug w/consent**

Euripides' *Bacchae* was probably the last play Euripides finished and is certainly one of the latest plays of the three great 5th century Athenian tragedians. Unusually among Greek tragedies, it takes as its subject a myth about the god of tragedy himself, Dionysus, and explores the relations between city and cult, rationality and religious fervor, man and woman, among other issues; it has always played a central role in interpretations of Euripides and of Greek tragedy in general. The seminar will work through the text closely, examining its philological problems and the history of scholarship but also considering its literary, religious, political, anthropological, and other dimensions. Some attention will also be given to the reception of the play in art and literature and to modern stagings and films. While knowledge of ancient Greek is not indispensable, students planning to take the course who do not know Greek should get in touch with the professor beforehand.

35913. Walter Benjamin **MOST, Glenn** 1:30-4:20p F 505 xGRMN 35912/CMLT 35913
W

Walter Benjamin is now recognized as one of the most seminal thinkers of the 20th century and has proved very influential in a number of disciplines. The seminar will provide a survey across his whole career and through the variety of fields in which he wrote, placing the emphasis on his literary criticism but also including discussion of his writings in philosophy, political thought, religion, autobiography, and other areas. Knowledge of German is not indispensable but would be welcome.

38250. Cervantes: Don Quixote **PAVEL, Thomas & De ARMAS, Frederick** 1:30-2:20p xSPAN 24202/34302;CMLT 28101/
M/W/F 38101;FNDL21211/Rems 34202

This course will provide a close reading of Cervantes' Don Quijote and discuss its links with Renaissance art and Early Modern narrative genres. On the one hand, Don Quijote can be viewed in terms of prose fiction, from the ancient Greek romances to the medieval books of knights errant and the Renaissance

pastoral novels. On the other hand, Don Quijote exhibits a desire for Italy through the utilization of Renaissance art. Beneath the dusty roads of La Mancha and within Don Quijote's chivalric fantasies, the careful reader will come to appreciate glimpses of images with Italian designs. **PQ:** For students taking the course for Spanish credit, SPAN 21703. Taught in English. Spanish majors will read the text in the original and use Spanish for the course assignments. The course format would be alternating lectures by the two faculty members on Mondays and Wednesdays. Fridays are devoted to discussion of the materials presented on MW.

39124. Reading Sir Francis Bacon-II **LERNER, Ralph** 9:30-10:50a F 305 xFNDL 26707
M/W

A continuation from Autumn quarter – an intensive reading of Bacon's Essays, Wisdom of the Ancients, and other texts.

40108. Art and the Arts **UBL, Ralph** 9:30a-12:20p CWAC 152 xARTH 40108
M Graduate course

Is the specificity of the individual arts crucial to the future of art? At least since T.W. Adorno's late essay "Art and the Arts" (1967), this question is at the center of the discussion about the legacy of modernism. In this seminar, we want to read some of the most important participants in this discussion (Fried, Nancy, de Duve, Wall, Krauss, Luhmann, Cavell, among others) and study how it refers back to the emergence of modern aesthetics between Lessing and Nietzsche.

47212. Cavell on Literature **CONANT, James & WELLBERY, David** 3-5:50p xPHIL 47212/GRMN 47212/
W CMLT 47200

This course is a successor course to the seminar on Cavell's The Claim of Reason offered in Fall Quarter 2011. Students may participate in this seminar, however, without having taken the Fall seminar. The aim of this seminar is to delineate and assess Cavell's contributions to literary studies. In particular, we shall consider: 1) Cavell's theory of interpretation and criticism (mainly in terms of the essays in Must We Mean What We Say); 2) his theory of genre (Pursuits of Happiness; Contesting Tears); his theory of tragedy (essay on King Lear in Must We Mean What We Say) and, more generally, his reading of Shakespeare (Disowning Knowledge); his interpretation of Romanticism, especially of Emerson and Thoreau.

49800. Reading Course: Non-Social Thought **STAFF** **Open only to non-Social Thought Graduate Students: enter section from faculty list on web.**

49900. Reading Course: Social Thought **STAFF** **Open only to Social Thought students: enter section from faculty list on web.**

50601. Hegel's Science of Logic **PIPPIN, Robert** 12-2:50p Wb 408 xPHIL 50601
R **Grads only.**

Hegel's chief theoretical work is called The Science of Logic. An abridged version is the first part of the various versions of his Encyclopedia of the Philosophical Sciences. We shall read and discuss representative passages from both versions, and attempt to understand Hegel's theory of concepts, judgment, and inference, and the place or role of such an account in his overall philosophical position. Several contemporary interpretations of these issues will also be considered. Prior work in Kant's theoretical philosophy is a prerequisite.

50910. Self-Conscious & the Psychoanalytic Unconscious **BOYLE, Matthew & LEAR, Jonathan** 1:30-4:20p F 505 xPHIL 51410
M Graduate course.

In this course we shall study contemporary conceptions of self-consciousness (and the ancient conceptions upon which they are based) and, in the light of these conceptions, we shall consider what might serve as an adequate account of the unconscious with which psychoanalysis is concerned. Readings from: Aristotle, Aquinas, Boyle, Lavin, Freud, Klein, Lacan, Lear, Rödl and other contemporary psychoanalytic writers.

52000. WKSHP: Political Theory **McCORMICK, JOHN** 12-1:20p P 506 xPLSC 52000
M

55390. Plato on Technê **LEAR, Gabriel** 1:30-4:20p CL 21 xPHIL 55390/CLAS 48511
W Graduate Course

We will read various dialogues in whole or in part to understand what sort of capacity counts as a genuine craft for Plato and how (if it does) his view of craft changes over the dialogues; some topics: the relation between craft and practical wisdom/virtue; the distinction between theoretical and applied sciences; the repeated suggestion that sophists, orators, and poets “pretend” to be craftsmen.

55601. Thinking and Being: Part I **KIMHI, Irad** 10:30a-1:20p F 505 xPHIL 51112
W Graduate Course.

This course is the first course in a two-course sequence of graduate seminars to be offered by the instructor. Students may take either the first half or the second half of the two-course sequence for credit or both. Students who wish to take only the second course for credit next quarter must at least audit this course. This course will involve a close examination of the merits and weaknesses of the philosophical arguments and conceptions discussed in the first half of the instructor’s unpublished book manuscript Thinking and Being. While keeping an eye on the development of post-Fregean conceptions of logic, the first part of this two-part seminar will primarily be concerned to distinguish and trace four different possible philosophical positions regarding the relation between the psychical and the logical as they unfold over the course of the history of philosophical thought about the nature of logic: psychologism, logopsychism, psycho/logical dualism, and psycho/logical monism. There will be accompanying readings drawn from a variety of pertinent primary texts in the history of philosophy, including Plato’s Sophist, portions of Aristotle’s Metaphysics and De Interpretatione, and selections from Maimonides, Descartes, and Spinoza. We will pay close attention to Plato’s conception of the relation between judgment and truth and his doctrine of non-being. We will read some of the leading secondary literature on Plato’s Sophist, including articles by Peter Geach, Edward N. Lee, John McDowell, G.E.L. Owen, and David Wiggins. We will be especially concerned with Aristotle’s understanding of the principle of non-contradiction, his distinction between being in activity (being in *energeia*) and being in capacity (being in *dunamis*), his conception of a two-way capacity, and his treatment of contradictory pairs. We will read some of the leading secondary literature on these topics in Aristotle, including commentary by Jonathan Beere, Aryeh Kosman, Walter Leszi, Jan Lukasiewicz, Stephen Makin, and C.W.A. Whitaker. Some texts from Frege will also be assigned in order to situate the topics to be discussed during this quarter in the broader context of an inquiry into the differences between pre- and post-Fregean conceptions of logic.

59200. WKSHP: Literature & Philosophy **MALINOWSKA, Agnes & SUBIALKA, Michael** 4:30p-6:00p F 305 xPHIL 59200
(Coordinators) THU (Every other Thursday beginning second week)
GRADS ONLY
Robert Pippin is the faculty advisor.

The Literature and Philosophy Workshop is a forum for discussion among graduate students and faculty interested in questions raised at the intersection of philosophy and literature. We work across traditional disciplinary boundaries to encourage a conversation that transcends historical and geographical divisions. Topics of interest to the workshop include (though they are not limited to): the philosophy of literature, philosophy in literature and literary philosophy, the influence of philosophy on literature and vice-versa, the overlap of philosophy and literature in the intellectual imaginary, intellectual and/or literary exchange between philosophers and literary figures, and hybrid forms of cultural production (e.g. myth).

59900. Dissertation Research **STAFF** Enter section from faculty list on web.