

ROSANNA WARREN

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Office:

Committee on Social Thought
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Present Positions

- 2012–Present Hanna Holborn Gray Distinguished Professor, Committee on Social Thought, The University of Chicago
- 2017–Present Associate Editor, *Literary Imagination*
- 2017–Present Co-Editor with Peter Cole and Richard Sieburth, Lockert Library of Poetry in Translation, Princeton University Press
- 2016–Present Council Member, ALSCW
- 2015–Present Associate Editor, *Raritan*
- 2014–Present Co-chair, Development Committee, ALSCW
- 2008–Present Contributing Editor, *Hopkins Review*
- 2005–Present Member, Advisory Board, *Agni Review*
- 2005–Present Member, Advisory Board, Sewanee School of the Arts
- 2001–Present Contributing Editor, *Seneca Review*
- 1995–Present Council of PEN New England
- 1995–Present Member, Board of the New England Poetry Club

Awards and Fellowships

- David Ferry and Ellen LaForge Poetry Prize, Suffolk University, 2022
- Sara Teasdale Prize for Poetry, 2011
- Fellowship, Cullman Center, New York Public Library, 2008-09
- Ellen Maria Gorrissen Berlin Prize, American Academy in Berlin, 2006
- Pushcart Prize, 2004, 2006, 2011
- Departure*, Massachusetts Book Awards Honor Book, 2004
- Finalist, *Los Angeles Times* Book Award for *Departure*, 2004
- Finalist, L. L. Winship/PEN New England Award for *Departure*, 2003
- Metcalf Award for Excellence in Teaching, Boston University, 2004
- Award of Merit in Poetry, American Academy of Arts and Letters, 2004
- New York Times* Resident in Literature, American Academy in Rome, 2000
- May Sarton Prize, New England Poetry Club, 1995
- Witter Bynner Prize, American Academy of Arts and Letters, 1994
- Lila Wallace Readers' Digest Award, 1994
- Lamont Poetry Prize, Academy of American Poets, 1993
- Ingram Merrill Grant for Poetry, 1993
- Lavan Younger Poets Prize, Academy of American Poets, 1992
- Poet in Residence, Robert Frost Farm, Franconia, NH, 1990
- American Council of Learned Societies Grant, 1989–90
- John Simon Guggenheim Fellowship, 1985–86
- Ingram Merrill Grant for Poetry, 1983

Newton Arts Council Award, 1983
 Nation Discovery Award in Poetry, 92nd Street YMHA-YWHA, New York, 1980
 Yaddo Fellowship, 1980
 Scholar of the House, Yale University, 1975–76
 Phi Beta Kappa, 1975
 Charles E. Clark Award for Academic Excellence, Yale University, 1976
 McLaughlin English Prize, Yale University, 1973

Education

MA, Johns Hopkins University, The Writing Seminars, 1980
 BA, *summa cum laude*, Phi Beta Kappa, Yale University, 1976
 New York Studio School Paris Program, Summer 1975
 Skowhegan School of Painting and Sculpture, Summer 1974
 Accademia delle Belle Arti, Rome, 1971–1972

Teaching

2021 Poetry Workshop, New York State Summer Writers Institute, Skidmore College, one week
 2012 Fall Bain Swiggett Visiting Professor of Poetry and English, Princeton University
 2000–2012 University Professor, Emma MacLachlan Metcalf Professor of the Humanities, Professor of English and Romance Studies, Boston University
 2017–2019 Poetry Workshop, New York State Summer Writers Institute, Skidmore College, one week
 2013–2014 Poetry Workshop, New York State Summer Writers Institute, Skidmore College, one week
 2011, 2009, 2007, 2003 Poetry Workshop, Vermont Studio Center, one week
 2009 Poetry Workshop, San Miguel Poetry Week, Mexico, one week
 2007 Poetry Workshop, Kenyon College, one week
 2006–2007 Visiting Scholar, Phi Beta Kappa (eight colleges and universities)
 2005 Poetry Workshop, New York State Summer Writers' Institute, Skidmore College, one week
 1995–1999 Associate Professor, University Professors Program and Department of English, Boston University
 1989–1994 Assistant University Professor, Assistant Professor of English, and Assistant Professor of Modern Foreign Languages and Literatures, Boston University
 1982–1988 Visiting Assistant Professor, Boston University, University Professors Program and Department of English
 1981–1982 Assistant Professor of English, tenure track, at Vanderbilt University. Courses in poetry, fiction, and poetry-writing at graduate and undergraduate levels
 1980–1981 Part-time instructor in The Writing Seminars, John Hopkins University. Courses in the development of poetic form in English, style in fiction (focusing on Melville, Stein, and Beckett) and the modern novel (Flaubert, Conrad, Turgenev, James)
 1979–1980 Teaching Fellowship at Johns Hopkins University, The Writing Seminars. Taught Contemporary American Letters, an introductory course in critical and creative writing
 1979 Summer Taught a private art class (drawing, puppetry, theatre), Cranberry Island, Maine
 1978 Spring Taught art at Walden School, New York City. Assisted in courses in drawing, painting, and woodcut to high school and junior high school students
 1977 Autumn Taught a private art class combining painting, puppetry, and English to

Italian children in Venice

Selected Courses Taught

Graduate Poetry Workshop

The Epic Tradition: an introductory, writing-intensive course for freshmen: *Gilgamesh, The Iliad, The Odyssey, The Book of Genesis, The Aeneid, Dante's Inferno, Paradise Lost*

The Poetry and Prose of Thomas Hardy: advanced undergraduate and graduate

Eccentric Moderns: an advanced undergraduate and graduate course in literary history and formal analysis: David Jones, Laura Riding, Hart Crane, W. H. Auden, Geoffrey Hill, Anne Carson

The Poetics of Cubism: advanced undergraduate and graduate course in Cubist visual art and poetry. Formal analysis of visual and poetic art, and study of historical and cultural context

The Translation Seminar: a practical workshop and theoretical seminar in literary translation. This course has gained a national reputation; I taught it for 25 years.

The Lyric Poem in the West: advanced undergraduate and graduate course in poetic analysis of poems ranging from Sappho to Hart Crane

Literature and Hunger: an undergraduate interdisciplinary course reading classic works through themes of food (fasting, sacrifice, cannibalism, dietary laws, communion, eating disorders). Works read: *The Odyssey, The Book of Genesis, Leviticus, The Gospel of John, The Letters of Saint Catherine of Siena, selected Sonnets of Shakespeare, Paradise Lost, Mallarmé's "Hérodiade," Kafka's "A Hunger Artist,"* selected poems by Louise Glück and Frank Bidart, Isak Dinesen "Babette's Feast." Contextual readings in anthropology, theology, and psychology. Visit to class by a nutritionist from the medical school

Style and Consciousness: an introductory course in close reading and critical methods (poetry and prose) for English majors. Hawthorne and Henry James figure strongly in the syllabus. [SEP]

In French:

19th Century French Lyric Poetry in Translation

19th Century French Lyric Poetry in French

20th Century French Poetry in Translation

French Senior Seminar (entirely conducted in French) on French poetry, Ronsard through Apollinaire [SEP]

Creative Writing in French: a workshop in the composition of poetry in French

Dissertations Directed

Konrad Weeda, *Imagined Languages and Forms of Life: Horace Reads Virgil*, 2019

Joseph Simmons, *Irenic Modernism: The Early Work of David Jones and W.H. Auden*, 2019

Basil Cleveland, *Open-Mouthedness: World, Poetry, and Liberation in the Philosophy of George Santayana*, 2008

Thomas Finan, *The Register of Reality in Emerson, Whitman and Dickinson*, 2008

Margaret B. Tyler, *A Singing Contest: Literary Tradition and Community in the Poetry of Seamus Heaney*, 2004

Marcia Karp, *In Order: To Read a Poem*, 2002

Charlotte Gordon, *Incarinate Geography: Toward an American Poetics. Anne Bradstreet's Discovery of a New World of Words in Seventeenth Century New England*, 2000

Susan Bohandy, *Poetry Set to Music in Greece After the Civil War*, 1998

Susan Woll, *Persistence of Vision: A History of American Personal Documentary Film*, 1996

Debra San, *Ways of Reading Dickinson and Mallarmé*, 1995

Matthew Ruggiero, *Verdi's 'Macbeth' Libretto and Its Literary Context*, 1993

Administrative Service

2017-2018	Director of Graduate Studies, The Committee on Social Thought, University of Chicago
2015-2016	Director of Graduate Studies, The Committee on Social Thought, University of Chicago
1982-2012	Coordinator, Translation Seminars, Boston University
2008-2014	Elector, Poets' Corner, Cathedral of St. John the Divine
2009-2012	Secretary, American Academy of Arts and Letters
2008-2010	Councilor, and Chair of Development Committee, Association of Literary Scholars, Critics, and Writers
2004-2005	President, Association of Literary Scholars, Critics, and Writers
2003-2004	Vice President, Association of Literary Scholars, Critics, and Writers
1999-2005	Chancellor, Academy of American Poets
1999-2003	Councilor, American Academy of Arts and Sciences
1998-2002	Member, Initiative on Arts and Humanities, Nominating Committee and Strategic Planning Subcommittee on Studies and Projects, American Academy of Arts and Sciences
1998-2001	Chair, Publication Committee, Association of Literary Scholars, Critics, and Writers
1994-1995	Member, Steering Committee, Association of Literary Scholars, Critics, and Writers
1991-1995	Member, MLA Executive Committee, Classical Studies & Modern Literature Discussion Group
1989-1991	Coordinator, Comparative Studies in Literature and the Arts, University Professors Program, Boston University

Membership

Academy of American Poets
 American Academy of Arts and Letters
 American Academy of Arts and Sciences
 American Literary Translators' Association
 American Philosophical Society
 Association of Literary Scholars, Critics, and Writers
 Modern Language Association
 PEN International
 PEN New England
 Poetry Society of America

Other Employment and Professional Service

2021-Present	Member of the Board, Harper's Magazine Foundation Board
Ongoing	Referee, Columbia University Press, University of Chicago Press, Ohio State University Press, Princeton University Press, Wesleyan University Press, Yale University Press
2007-2016	Contributing Editor, <i>The Warwick Review</i>
2001-2011	Poetry Editor, <i>Daedalus</i>
1998-2005	Member, Editorial Board, <i>Literary Imagination</i>
1985-1997	Poetry Consultant, Contributing Editor at <i>Partisan Review</i>

1978–1979 Winter Administrative Assistant at St. Martin's Press, New York City.
 Reader for W. W. Norton
 1971 Summer Reporter for *The Patent Trader*, bi-weekly newspaper in
 Westchester and Putnam Counties, New York

Publications

Books

Scat: Three Poems in French, translated by Aude Pivin with art by Anne Slacik, AEncrages, 2021
Max Jacob: A Life in Art and Letters: W.W. Norton, 2020
So Forth (poems): W.W. Norton, 2020
De notre vivant: Selected Poems in French, translated by Aude Pivin, AEncrages, 2019
Earthworks: Selected Poems, American Philosophical Society, 2016
Ghost in a Red Hat (poems), W. W. Norton, 2011
Fables of the Self: Studies in Lyric Poetry, W. W. Norton, 2008
Departure (poems), W. W. Norton, 2003
Suppliant Women, verse translation of Euripides' play, with Stephen Scully, Oxford University Press
 1995 (produced at Stanford University, 3-week run in February 1992; at Folger Library,
 Washington D.C., 2-week run in April 1992). Reprinted in *The Complete Euripides*, vol. 3, ed.
 Peter Burian and Alan Shapiro, Oxford University Press, 2010.
Stained Glass (poems), W. W. Norton, 1993
Each Leaf Shines Separate (poems), W. W. Norton, 1984
Snow Day (poems), Palaemon Press, 1981
The Joey Story (fiction), Random House, 1963

Edited

What Is Education?, with Lee Oser, *Forum*, n. 5, Autumn 2012, Association of Literary Scholars,
 Critics, and Writers
Poetic Diaries 1971 and 1972, Eugenio Montale, translated by William Arrowsmith, W. W. Norton
 2012
Poetic Notebook 1974-1977, Eugenio Montale, translated by William Arrowsmith, W. W. Norton 2012
The Collected Poems of Eugenio Montale 1925-1977, translation by William Arrowsmith, W. W.
 Norton 2012
Counterfeits: Two Lines, World Writing in Translation, vol. XVIII, edited with Luc Sante, 2011
Pushcart Prize XXXIV, co-editor of poetry, 2010
Satura, translation of Eugenio Montale's *Satura* by William Arrowsmith, W. W. Norton, 1998
Springshine: Poetry from Prison, with Meg Tyler, Boston University Publication, 1998
From This Distance: Poetry from Prison, with Meg Tyler, Boston University Publication, 1997
In Time: Women's Poetry from Prison, with Teresa Iverson, Boston University Publication, 1995

Cuttlefish Bones, translation of Eugenio Montale's *Ossi di Seppia* by William Arrowsmith,
 W. W. Norton, 1993
The Art of Translation: Voices from the Field, Northeastern University Press, 1989

Poems in Selected Journals

Agni Review
American Poetry Review
The American Scholar
Antioch Review
The Atlantic Monthly
The Battery Journal
The Boston Phoenix
Boulevard
Chelsea
The Chicago Review
Frankfurter Allgemeine Zeitung
Gazeta Wyborcza
The Cortland Review
The Georgia Review
Grand Street
Kenyon Review
Liberties
Little Star
The Nation
New England Review and Breadloaf Quarterly
The New Republic
The New York Review of Books
The New York Times
The New Yorker
The Paris Review
Partisan Review
Ploughshares
Plume
Poetry
Poetry Daily Website, poems.com
Poetry Ireland Review
Poetry Northwest
The Poetry Review (U.K.)
Poet and Critic
Proceedings of the American Philosophical Society
Raritan
Salmagundi
Shenandoah
Slate
Southern Humanities Review
The Southern Review
Vanderbilt Review
The Washington Post
Western Humanities Review
The Yale Review

Poems in Anthologies, Textbooks, and Radio

- Hollow Places: An Anthology of Modern Country House Poems*, ed. Kevin Gardner and John Greening, Liverpool University Press, 2021
- The Sacred Journey*, ed. Jeanie Shaw, Illumination Publishers, 2021
- 100 Poems to Break Your Heart*, ed. Edward Hirsch, Houghton Mifflin, 2021
- Together in a Sudden Strangeness: America's Poets Respond to the Pandemic*, ed. Alice Quinn, Knopf, 2020
- Best American Poetry Blog, August 21, 2020
- The Best American Poetry 2020*, Scribners, 2005; ed. Paisley Rekdal and David Lehman
- Poems of Paris*, ed. Emily Fragos, Everyman's Library, Knopf, 2019
- The Norton Anthology of Poetry*, 6th edition, ed. Margaret Ferguson, Tim Kendall, Mary Jo Salter, 2018
- Renga for Obama*, ed. Major Jackson, Harvard Review Chapbook, 2018
- Poems of Rome*, ed. Karl Kirchwey, Everyman's Library, Knopf, 2018
- The Writer's Studio at 30*, ed. Odette Heideman, Epiphany, 2017
- Roads taken; Contemporary Vermont Poetry*, ed. Sydney Lea and Chard De Niord, Green Writers Press, 2017
- Archaic: Catalogue for Iraq Pavilion*, Venice Biennale 2017
- Readings in Contemporary Poetry*, ed. Vincent Katz, DIA Art foundation, Yale University Press, 2017
- Poetry International*, ed. Ilya Kaminsky, vol 22/23, 2017
- Leadership: Essential Writing by Our Greatest Thinkers (A Norton Anthology)*, ed. Elizabeth Samet, W. W. Norton, 2015
- The Plume Anthology of Poetry 2015*, ed. Daniel Lawless, Mad Hat Press, 2015
- The Plume Anthology of Poetry 2013*, ed. Daniel Lawless, Mad Hat Press 2013
- The Best of the Best American Poetry, 25th Anniversary*, 2013, ed. Robert Pinsky and David Lehman
"Mediterranean" read by Billy Collins on American Public Media, "The Writer's Almanac," August 23, 2013
- The Ecopoetry Anthology*, Trinity University Press, 2013, ed. Ann Fisher-Wirth and Laura-Gray Street
- The Library of Congress website
- Garnet Poems: An Anthology of Connecticut Poetry Since 1776*, Wesleyan University Press, 2012; ed. Dennis Barone
- The Best American Poetry 2011*, Scribners, 2011; ed. Kevin Young and David Lehman
- Pushcart Prize XXXV*, Pushcart, 2011
- Joining Music with Reason*, Waywiser, 2010; ed. Christopher Ricks
- The Making of a Sonnet*, Norton, 2008; ed. Edward Hirsch and Eavan Boland
- The Best of the Best American Poetry 1988-1997*, ed. Harold Bloom and David Lehman
- Alhambra Poetry Calendar*, 2008, 2009, 2010; ed. Shafiz Naz
- Pushcart Prize XXX*, Pushcart, 2006
- The Best American Poetry 2005*, Scribners, 2005; ed. Paul Muldoon and David Lehman
- The Imaginary Poets*, Tupelo, 2005; ed. Alan Michael Parker
- Pushcart Prize XXVII*, Pushcart, 2004
- The Paris Review Book of Heartbreak, Madness, Sex, Love, Betrayal*, Picador, 2003
- Strongly Spent: 50 Years of Poetry*, Shenandoah, 2003
- A Mind of Winter*, Beacon Press, 2002; ed. Robert Atwan
- Horace: The Odes*, Princeton, 2002; ed. J. D. McClatchy
- The Penguin Book of the Sonnet*, Penguin, 2002; ed. Phillis Levin
- Contemporary Poetry of New England*, Middlebury College Press, 2003; ed. Robert Pack and Jay Parini
- The Extraordinary Tide, New Poetry by American Women*, Columbia University, 2001; ed. Erin Belieu
- Words for Images, A Gallery of Poems*, Yale Art Gallery, 2001; ed. John Hollander and Joanna Weber
- Bright Pages*, Yale, 2001; ed. J. D. McClatchy

Gods and Mortals, Oxford, 2001; ed. Nina Kossman
Fine Arts 2001, American Academy in Rome, 2001
Ravishing Disunities: Real Ghazals in English, Wesleyan, 2000; ed. Agha Shahid Ali
The Making of a Poem, W. W. Norton, 2000; ed. Mark Strand and Eavan Boland
Writing Poems, 5th ed., Addison Wesley Longman, 2000; ed. Robert Wallace and
 Michelle Boisseau
The New Breadloaf Anthology of Contemporary American Poetry, Middlebury College Press
 and University Press of New England, 1999; ed. Michael Collier and Stanley Plumly
Outsiders, Milkweed Editions, 1999; ed. Laure-Anne Bosselaar
Another Language of Flowers, Braziller, 1998; ed. Dorothea Tanning
The Best American Poetry 1998, Scribners, 1998; ed. John Hollander and David Lehman
World Poetry, W. W. Norton, 1998; ed. Katharine Washburn and John Major
The Best of the Best American Poetry, Scribners, 1997; ed. Harold Bloom and David Lehman
The Best American Poetry 1997, Scribners, 1997; ed. James Tate and David Lehman
Poems. Poets. Poetry, Bedford Books, 1997; ed. Helen Vendler
Ecstatic Occasions, Expedient Forms, Michigan, 1996; ed. David Lehman
Lines/Lignes, Hammer Museum, UCLA, 1996
Sixty Years of American Poetry, Abrams, 1996; ed. Bruno Navasky
The Gazer's Spirit: Poems Speaking to Silent Works of Art, by John Hollander; University of Chicago,
 1995
Poems for a Small Planet: Contemporary American Nature Poetry, Middlebury College Press
 and University Press of New England, 1993; ed. Robert Packard and Jay Parini
The Best American Poetry 1992, Scribners, 1992; ed. Charles Simic and David Lehman
The Best American Poetry 1991, Scribners, 1991; ed. Mark Strand and David Lehman
The Best American Poetry 1990, Scribners, 1990; ed. Jorie Graham and David Lehman
A Garland for John Hollander, Ampersand Press, 1989
The Norton Anthology of Modern Poetry, W. W. Norton, 1988
The Direction of Poetry, Houghton Mifflin, 1988
An Invitation to Poetry, Prentice Hall, 1987
Keener Sounds, University of Georgia Press, 1987
The Morrow Anthology of Contemporary American Poetry, Morrow, 1984
1981 Anthology of Magazine Verse

Translated Poems

“So Forth,” translated into Spanish by Nidia Hernández, on her podcast “Poetas Norteamericanas en Español,” on Spotify, February 20, 2022
 “Rosh Hashanah,” “Samson, 1674,” and “Mother and Child,” translated into French by Aude Pivin, *Europe*, Summer 2021
 “Naturally,” translated into Polish by Irena Grudzinska-Gross, *Gazeta Wyborcza*, February 20, 2021
 “As If,” “Ocular,” “Eclipse,” translated into French by Aude Pivin, *Rehauts*, n. 43, Spring/Summer 2019
 “Porta Portese,” translated into Chinese by Z. Yang and Zhaoyan Wei, *English Language Learning* 1, 2018
 “Romanesque,” translated into Chinese by Z. Yang and Zhaoyan Wei, *English Language Learning* 3, 2018
 “Tide Pickers,” “Man, That Is Born of a Woman,” “Daily Mail,” “Hellenistic Head,” “Portrait: Marriage,” “Wreckers; Coast of Northumberland,” “Music for Railroad, Telephone Wire, and Easter,” “The Field,” “Cassandra,” “Catullus XI,” translated into Spanish by Lisa Rose Bradford, in *Palabras Liberadas: Siete Poetas Norteamericanas Contemporáneas*, ed. Lisa Rose Bradford, Argentina, March 2017.

- “Cotillion Photo” and “Simile,” translated into Chinese by Ming Di,
PoetryEastWest.com/2016/04/20/two-poems/by/rosanna/warren
- “Tashlich,” translated into Polish by Irena Grudzinska-Gross, *Zeszyty Literackie* n. 125, February 2014
- “Sans Domicile Fixe,” “Northeast Corridor,” “Anatomy Museum,” “Hospital Chair,” translated into Polish by Irena Grudzinska-Gross, *Zeszyty Literackie* n. 123, September 2013
- “Liszt, Overheard,” “Simile,” “Necrophiliac,” “To Max Jacob,” “Aftermath,” “Cassandra,” “Hellenistic Head,” translated into French by Aude Pivin, in *Conférence* n. 33, Fall 2011
- “Moment,” “Aubade,” “Song,” “Intermezzo, Piano Solo,” translated into French by Aude Pivin, in *Rehauts*, n. 27, Spring 2011
- “Mediterranean” and “Max Jacob at St. Benoît,” translated into French by Aude Pivin, in *Dans la lune*, nos. 21 and 22, January 2011
- “Moment” and “Travel,” in French, translated by Aude Pivin, in on-line journal *Terresdefemmes* at <http://terresdefemmes.blogs.com>, January 18, 2011
- “Tannin,” “Bonnard,” “Le Ventre de Paris,” and “Nightshade,” in French, translated by Aude Pivin, in on-line journal *Remue.net* at <http://remue.net>, January 15, 2011
- “Max Jacob at St. Benoît” and “Science Lessons,” in French, translated by Aude Pivin, in *POEZIBAO*, on-line journal, http://poezibao.typepad.com/poezibao/anthologie_permanente, 2010
- “Piazza Pilo,” in French, translated by Aude Pivin, in *Jardins*, Paris, 2010
- “For Trakl,” *Frankfurter Allgemeine Zeitung*, 10 May, 2006; “Travel,” *Frankfurter Allgemeine Zeitung*, July 13, 2006.
- “From the Notebooks of Anne Verweine, I, II, III, IV, V,” in French, translated by Aude Pivin, in *Pleine Marge*, Paris, 2004
- “Hagar,” “Girl by Minoan Wall,” “Song,” in Italian, translated by Alessandro Carrera, in *Binding the Lands: Present Day Poets, Present Day Poetry*, New Jersey Institute of Italian and Italian American Heritage Studies, 2004
- “The Field,” “Music for Railroad, Telephone Wire, and Easter,” in Russian, translated by Olga Livshin, in *СЛОВО/Word*, 2002
- “The Broken Pot,” in Italian; translated by Lucio Mariani in *Italian Duet*, Edizioni dell’Elefante, Rome, 2001
- “Two days before,” “Song,” “The Elegist,” “The Field,” in Italian in *Il Nuovo giornale dei poeti*, Rome, February 19, 1993, IX, No. 2, 11
- “Street,” three versions in French translated by Tahar Bekri and Michèle Sellier, Monique Laederach, Charles Dobzynski and Jean-Baptiste Para; “Hunter,” three versions in French translated by Pascal Commère, Marc Baron, Charles Dobzynski and Jean-Baptiste Para in *La Traductière*, No. 4–5, Paris, Spring 1987, 87, 88

Prose

- “Her Pages Caught Fire”: review of Cathy Curtis’s *A Splendid Intelligence: The Life of Elisabeth Hardwick*, in *The American Scholar*, Autumn 2021
- “A Disappearing Act”: review of Edmund de Waal’s *Letters to Camondo*, Book Post, May 18, 2021, <https://mail.google.com/mail/u/0/#inbox/FMfcgzGkXSSStDMpQVsxglsdLFcvrMxG>
- “Out of the life lived,” review of James Merrill, *A Whole World: Letters from James Merrill*, ed. Langdon Hammer and Stephen Yenser, *The New Criterion*, April 2021
- “On Rhyme and Repetition,” *The Threepenny Review*, n. 1675, Spring 2021
- “A Saga of Mothers and Daughters: On Honor Moore’s *Our Revolution*,” *Literary Matters*, vol. 12, n. 3, Summer 2020
- Interview with Oksana Zabuzhko, *The Rumpus*, June 2020:
<https://therumpus.net/2020/06/the-rumpus-interview-with-oksana-zabuzhko/>.

- “A Dazzling Darkness: William Merwin’s Night,” in *The Writer’s Chronicle*, v. 49, n. 5, March-April 2017
- “Preface to Melissa Green’s *Daphne in Mourning*,” in *Soundings: On the Poetry of Melissa Green*, ed. Sumita Chakraborty, Arrowsmith Press, 2016
- “Two Spells: Buffam and Levis,” review of Suzanne Buffam and Larry Levis, *Literary Matters* vol. 9, n. 1, Fall 2016
- “Unbinding Sense: the Figure of Asyndeton,” *The Hopkins Review*, vol. 9, n. 3, Summer 2016
- “Max Jacob and the Struggle for the Avant-Garde, 1919-1921,” *Raritan*, Spring 2016, vol. 35, n. 4
- “On Donald Judd and his Marfa installation,” *Table Talk from The Threepenny Review*, ed. Wendy Lesser, Jennifer Zahrt, and Mimi Chubb, Counterpoint, 2015
- “Robert Frost: A Designing Mind,” in *American Poetry Review*, January/ February 2015, vol. 44, n. 1. Reprinted in *The Journal of the Poetry Society (India)*, vol. 26, 2015.
- “Stepping Out and Stepping Over: the Figure of Hyperbaton,” in *The Yale Review*, January 2015, vol. 104, n.1; reprinted *Poetry Daily* website, January 2015
- “Remembering Michael Henry Heim,” in *The Man Between: Michael Henry Heim and A Life in Translation*, ed. Esther Allen, Sean Cotter, Russell Scott Valentino, Open Letter Press, 2014
- “Max Jacob and the Great War,” in *Literary Imagination*, vol. 16, n. 1, 2014
- “‘Mots en Liberté, Dynamisme Plastique!’: Max Jacob’s Paris, 1911-1914,” in *Little Star 5*, Winter 2014
- “Southern Winter and Northern Summer: A Dialogue with Rosanna Warren,” in *Spatial Relations, Volume Two* by John Kinsella, ed. Gordon Collier, Rodopi, 2013
- Review of D. A. Powell, *Useless Landscape: A Guide for Boys*, in *Literary Matters* 6.2, Newsletter of the ALSCW, Summer 2013
- Review of Diana Senechal, *Republic of Noise: The Loss of Solitude in Schools and Culture*, in *Literary Matters* 6.1, Newsletter of the ALSCW, Spring 2013
- Introduction, *Bread on Running Waters*, Ani Gjika, Fenway Press, 2013
- “Live Like a Poet! At Home in the Bateau Lavoir,” *Little Star 3*, Winter 2012
- Foreword, *Dialogos: Paired Poems in Translation*, George Kalogeris, Antilever Press, 2012
- Introduction, *Black Anecdote*, Andrew Seguin, Poetry Society of America New American Poets Chapbook Series, 2011
- “The Joy That Snuck Up,” review of Rachel Wetzsteon’s *Silver Roses*, in *The Book: An Online Review of The New Republic* (December 7, 2010; <http://www.tnr.com/book/review/the-joy-snuck>)
- Foreword, *The Book of Emblems*, Matthew Ladd, Waywiser Press, 2010
- “Byron Herbert Reece: Neglected Poet,” *Literary Matters* vol. 3.4, 2010
- “Making a Soul,” review of Henri Cole’s *Pierce the Skin*, in *The Book: An Online Review of the New Republic* (June 16, 2010; <http://tnr.com/book/review/making-soul>)
- “The Expanse,” review of Louise Glück’s *A Village Life*, in *The Book: An Online Review of The New Republic* (January 11, 2010; <http://www.tnr.com/book/review/the-expanse>)
- “The Third Kind of Knowledge,” entry on Robert Fitzgerald, *City Secrets: Books, The Essential Insider’s Guide*, ed. Mark Strand, Universe (Rizzoli), 2009.
- “Life as a Poem,” review of *Songbook: The Selected Poems of Umberto Saba*, tr. George Hochfield and Leonard Nathan, *The New Republic*, July 1, 2009
- Foreword, *Mozart’s Third Brain*, poems by Göran Sonnevi, tr. Rika Lesser, Yale University Press, 2009
- “Contradictory Classicists: Frank Bidart and Louise Glück,” on the Academy of American Poets website, www.poets.org, 2009
- Preface, *The Gathering*, Diana Festa, Poetic Matrix Press, 2009
- “Sylvia Plath: Forsaken Favorites,” *Threepenny Review*, Spring 2009
- “Dorothy Eisner,” *Painting My World: The Art of Dorothy Eisner*, ed. Christie MacDonald, A.C.C. Editions, Woodbridge, U.K., 2009
- Foreword, *French Women’s Poetry of Nine Centuries*, ed. and tr. Norman Shapiro, Johns Hopkins, 2008
- “Rimbaud: Insulting Beauty,” *Atlantic Monthly Online*, October 2008

- “La fontana e la pietra: Petrarca contemporaneo,” tr. Diego Bertelli, *Studi e problemi di critica testuale*, n. 72, Istituti editoriali e poligrafici internazionali, Pisa, Rome, April 2006
- “Ivor Gurney,” *Poetry*, CLXXXVII: 6, March 2006
- “Drawing on the Forest: Anne Eisner at Epulu,” *Images of Congo*, ed. Christie McDonald, Five Continents Editions, Milan, 2005
- “Autumn,” introduction to *The Heart of Autumn*, ed. Robert Atwan, Beacon Press, 2003
- “Tribute to William Phillips,” *Partisan Review*, LXX: 2, Spring 2003
- “The Contradictory Classicist: The Poetry of Frank Bidart,” *Threepenny Review*, Summer 2002
- “Pronouncing ‘Carpenter’: Quantitative Meter in English,” *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art*, eds. Annie Finch and Kathrine Varnes, Michigan, 2002
- “Don’t Shiver: The Poetry of Eleanor Ross Taylor,” *The Lighthouse Keeper*, ed. Jean Valentine, Hobart and William Smith, 2001
- “Words and Blood,” *The Poets’ Dante*, eds. Peter Hawkins and Rachel Jacoff, Farrar, Straus and Giroux, 2001
- “The End of *The Aeneid*,” *Poets and Critics Read Vergil*, ed. Sarah Spence, Yale, 2001
- “A Printing House in Hell,” *Michael Mazur, L’Inferno di Dante*, eds. Giorgio Marini and Ceil Friedman, Electa, 2000 (Rome)
- “The New York Conference,” ALSC Newsletter, Winter 2000
- “The Grolier Poetry Book Shop,” *American Poet*, Winter 1999-2000
- “Dark Knowledge: Melville’s Poems of the Civil War,” *Raritan*, XIX: 1, Summer 1999
- “Midi,” *The Most Wonderful Books*, eds. Michael Dorris and Emilie Buchwald, Milkweed Editions, 1997
- “Paul Muldoon and Les Murray,” *American Poet*, Summer 1996
- “Alcaics in Exile: W.H. Auden’s ‘In Memory of Sigmund Freud,’” *Philosophy and Literature*, April 1996; reprinted in *Unrelenting Readers*, eds. Paul M. Hedeem and D. G. Myers, Story Line Press, 2004
- “On Rothko,” essay-review of James Breslin’s *Rothko, Modernism/modernity*, September 1995
- “Mark Strand,” critical biographical essay in *Post War Literatures in English*, Wolters-Noordhoff (The Netherlands, June 1995)
- “And Yet: the Prose of Max Jacob,” review of *Hesitant Fire: Selected Prose of Max Jacob*, translated by Moïshe Black and Maria Green, *Partisan Review*, Spring 1994
- “Arrowsmith’s Pavese: Rebellion and Mastery,” *Arion*, Spring and Fall 1992/1993
- “Visitations,” review of Gjertrud Schnackenberg, *The New Republic*, September 13, 1993
- “Extreme Measures,” review of John Hollander, Richard Howard, James Merrill, in *Partisan Review*, Fall 1990
- “Robert LaHotan’s Paintings,” review of gallery show, *Art & Antiques*, Summer 1990
- “Bernard Chaet: Five Decades of Drawing,” *Boston Public Library catalogue*, November 1989
- “Sappho: Translation as Elegy,” *The Art of Translation: Voices from the Field*, Northeastern University Press, 1989
- “Orpheus the Painter: Apollinaire and Robert Delaunay,” *Criticism*, Fall 1988, and *Conversant Essays: Contemporary Poets on Poetry*, Wayne State University Press, 1989
- “Pilgrims’ Progress,” review of John Ashbery, Stephen Spender, Derek Walcott, *Partisan Review*, 1987
- “Child of Two Dreadful Worlds,” review of *Lallia* by D. Lachmet, *New York Times Book Review*, August 9, 1987
- “Leopardi redivivus,” review of Mark Casale’s *A Leopardi Reader*, *The New Republic*, 1985
- “Selected Prose of Gérard de Nerval,” translated, with essay, *The Georgia Review*, 1983
- “The Weeping Poet,” essay-review of essays on John Ashbery, *Modern Language Notes*, 1981
- “The Notes of André Derain,” essay and edited translation, *The Georgia Review*, 1978

Translation

- Translations of Max Jacob: “The Merry Joker” and “Extracts from Section IV,” *Le Cornet à dés*, in *Beginnings of the Prose Poem*, ed. Mary Ann Caws and Michel Delville, Black Widow Press, 2021
- Two poems by Max Jacob in *Free Inquiry*, February/ March, 2019
- One poem by Max Jacob, *Literary Matters*, February 2017 (on line)
- Three poems by Max Jacob in *Poetry*, November 2014
- Three poems by Pierre Reverdy in *Pierre Reverdy*, ed. Mary Ann Caws, New York Review of Books Editions, 2013
- Four poems by Patrizia Cavalli in *My Poems Won't Change the World*, Patrizia Cavalli, ed. Gini Alhadeff, Farrar Straus and Giroux, 2013
- Four poems by Marcel Proust in *The Collected Poems*, Marcel Proust, editor Harold Augenbraum, Penguin Classics, 2013
- “Le Repos dans la suite des jours,” selections from Michaël Glück, *Seneca Review*, Vol. 40, No. 2, Fall 2010
- “Le Repos dans la suite des jours,” selections from Michaël Glück, *American Poetry Review*, Vol. 39, No. 4, July/ August 2010
- “To Delia,” “The Stranger,” “A Woman’s Pen,” “The White Page,” “Eastern Day,” “The Young Girl and the Ring Dove,” “Fresh Water,” “The Slave” by Marceline Desbordes-Valmore, in *An Anthology of Nineteenth-Century Women’s Poetry from France*, ed. Gretchen Schultz, Modern Language Association, 2008
- “Eastern Day,” Marceline Desbordes-Valmore, *Poetry*, CXC: 1, April 2007. Reprinted on Poetry Foundation Online Learning Lab, www.poetryfoundation.org, 2009
- Three poems by Vénus Khoury-Ghata: “We learned not to trust,” “Our cries she said,” “I write Mother,” *Seneca Review*, Vol. 32, No. 2, Fall 2002
- Five odes of Horace, *Horace: The Odes*, ed. J. D. McClatchy, Princeton University Press, 2002
- Four poems by Vénus Khoury-Ghata: “A star,” “We explained,” “Clouds,” “Don’t turn,” *Partisan Review*, Vol. 69, No. 2, Spring 2002
- “Sicily in June,” Lucio Mariani, *Italian Duet*, Edizioni dell’Elefante, Rome, 2001
- Two odes of Horace, *Arion*, Spring-Summer 2001
- “A Garland from Alcman,” three poems of Alcman, *Arion*, Vol. 1, No. 1, Winter 1990
- Three translations of Max Jacob: “Infernal Vision in the Form of Madrigal,” “In the Brouhaha of the Fair,” and “Agonies and More,” *Seneca Review*, Vol. 19, No. 2, 1989
- “Christ at the Movies,” Max Jacob, *Partisan Review*, Winter 1989
- “Three Poems of Pierre Reverdy,” *American Poetry Review*, July/August, 1988
- “Desdemona's Handkerchief on the French Stage: 'Preface of 1839 to *Le More de Venise*, 'Letter to Lord *** On the Opening Night of 24 October 1829 and on a System of Dramatic Composition,' by Alfred de Vigny,” *Comparative Criticism*, Vol. VIII, Cambridge University Press, 1986
- Six sonnets of Gérard de Nerval, *Comparative Criticism*, Vol. VI, Cambridge University Press, 1984

Selected Readings

92nd Street YMHA-YWHA, New York City
 Academy of American Poets, New York City
 American Philosophical Society
 Belmont College, Nashville, TN

Bennington College
 Blacksmith House, Cambridge
 Books & Co., New York City
 Brown University
 Harvard University
 Hobart-William Smith College, Geneva, NY
 International Poetry Forum, Pittsburgh, PA
 Johns Hopkins University
 Kalamazoo College, Michigan
 Lehigh University
 Library of Congress
 McNally Jackson Book Store
 Millsaps College
 MIT
 Muhlenberg College
 New England Poetry Society, Cambridge, MA
 Oxford University
 Poetry Society of America, New York City
 Roethke Weekend, Lafayette College, PA, feature poet and workshop
 Skidmore College
 Southern Methodist University
 UCLA
 University of Chicago
 University of Georgia
 University of Iowa
 University of Maryland, College Park, MD
 University of Mississippi, Oxford, MS
 University of the South, Sewanee, TN
 Vanderbilt University, Nashville, TN
 Vermont Studio Center
 Waseda University, Tokyo
 Wheaton College
 Yale University

Other Presentations

“Elizabeth Bishop: Two Poems for Free,” Conference on “What Is a Reading?,” University of Chicago, Committee of Social Thought, May 2019
 “Translation as Strange Music,” keynote address, Translation Now Conference, Boston University, September 2018
 “Geoffrey Hill and the Odd Pastoral,” Conference on Anomaly, University of Chicago, April 2017
 “The Case of Max Jacob: Translation as Biography,” Harvard University, December 2016
 “A Dazzling Darkness: William Merwin’s Night,” AWP conference 2016, Los Angeles
 “Unbinding Sense: the Figure of Asyndeton,” AWP conference 2016, Los Angeles
 “Derek Walcott: Poetry and the Powers,” Nobel Laureate Lecture, St. Lucia, January 2016
 “Forms of Freedom: Anne Carson and David Ferry,” panel presentation for Prosody Today Conference, University of Chicago, March 2015

- “London-Paris-New York: Three Modern Lyrics,” keynote address, conference on “Abiding Cities,” CUNY Comparative Literature Program and Graduate Center, November 2014
- “Poetry and the City: Blake, Baudelaire, and Hart Crane,” University of Chicago, Karla Scherer Center, October 2014
- “*Cinématoma*: Max Jacob’s Experimental Fictions,” conference on “The Novel as a Form of Thought,” The University of Chicago, May 2014
- “Robert Frost: A Designing Mind,” keynote address for Frost Retreat, the Graham School, April 2014
- “Hearing Voices: Translating from Latin and French,” Boston University Translation Seminar, March 2014
- “Max Jacob and Radical French Poetry,” The Graham School, The University of Chicago, March 2014
- “Mystery and Muddle; the Poetry of René Char,” Workshop on Poetry & Philosophy, the University of Chicago, March 2014
- “Hyperbaton: Stepping Over,” for panel on Rhetoric at AWP conference, Seattle, February 2014
- “Lines of Sight: The Poetry of Vision,” The University of Chicago, January 2014
- “Max Jacob as Druid,” ALSCW conference, Athens, Georgia, April 2013
- “Max Jacob: Mysticism and Radical Poetry,” Stanley Burnshaw Lecture, CUNY Graduate Center for the Humanities, November 2012
- “Max Jacob: The Poetics of Mysticism,” The Committee on Social Thought, the University of Chicago, February 15, 2012
- “Tracking Max Jacob: Radical Poetics and Anti-Semitism in 20th Century France,” Bennington Writing Seminars, January 7, 2011
- “The Art of Avigdor Arikha,” on panel, “Life After Abstraction: Avigdor Arikha,” Bard College, November 16, 2010
- “Obscenity and Sentimentality: Literary Translation,” presentation at Princeton University, November 15, 2010
- “Translating Desbordes-Valmore,” panel on Literary Translators on Source Texts, MLA, Philadelphia, 2009
- “Overcharged,” panel on Challenges of Copyright Compliance, MLA, Philadelphia, 2009
- “Black Light in ‘The Odyssey’: Prose Poems and Monotypes,” for Conference, “Epic Heroes Then and Now,” Whitney Humanities Center, Yale University, March 28, 2008
- “Richard Howard and the Visual Arts,” Howard Symposium, Vassar College, October 29, 2005.
- “Tears for Things: Translating Marceline Desbordes-Valmore,” Translation Conference, University of Florida, Gainesville, October 15, 2005
- “Why Literature Matters,” for panel on “Literature in the Curriculum” at Conference on “Why Literature Matters,” Whitney Humanities Center, Yale University, April 2, 2005
- “Horace’s Mortal Syntax,” for panel on Horace, “Non Omnis Moriar: Horace’s Literary Afterlife,” MLA 2003, Philadelphia
- “Fountain and Stone: Contemporary Petrarch,” keynote address at Petrarch Conference, Whitney Humanities Center and Beinecke Library, Yale University, September 23, 2004
- “Readjusting Truth and Beauty in Rimbaud,” Symposium on Changing Ideas of Art at the Accademia dei Lincei, Rome, with the American Academy of Arts and Sciences, May 2004
- “The Orphic Syllable in ‘Lycidas,’” Vermont Studio Center Craft Talk, August 2003
- “Some Contemporary Italian Poets,” Boston University Italian Interdisciplinary Studies Program, March 2003
- “Poetry in Prison,” Roanoke College, March 2003
- “Pitched Past Pitch of Grief: Art and Suffering,” Humanities Lecture, Yale University School of Medicine, February 2003
- “The Poetry of Thomas Hardy,” for the Academy of American Poets, Boston, October 2002
- “Drawing on the Forest: Anne Eisner in Epulu,” Working Seminar on Anne Eisner, Harvard University, September 2002

- “The Influence of Wallace Stevens” and “Poetry After the Holocaust,” for the Crácow Summer Poetry Festival, July 2002
- “Translating Poetry,” Poets’ House, New York City, May 2002
- “American Classics: The Poetry of Louise Glück and Frank Bidart,” Oxford University, January 2002
- “Misfirings: The Poetry of H.D.,” University of Missouri, October 2001
- “The Poetry of Thomas Hardy,” Teachers as Scholars Seminars, January 2000
- “John Hollander’s Classical Stanzas,” MLA, Chicago, 1999
- “Hardy’s Undoings,” MLA, Toronto, 1997
- “Alcaics in Exile: Auden’s ‘In Memory of Sigmund Freud,’” paper for ALSC Conference, Minneapolis, 1995
- “The End of *The Aeneid*,” paper for Virgil conference, University of Georgia, 1995
- “Classics in Translation,” chaired panel for Discussion Group, Classics and Modern Literature, MLA, Toronto, 1993
- “What is American in American Poetry?” Participant in two-day conference, Library of Congress, 1992
- “Bullion in the Vaults: Walt Whitman’s ‘A Song for Occupations,’” paper for Whitman Conference, Seton Hall University, 1992
- “L’Absolu et l’absolution: Mallarmé and Max Jacob,” lecture, University of Connecticut, 1992
- “Poetry and Painting at the Bateau Lavoir,” lecture/seminar, University of Chicago, 1991
- “Reminiscences of Katherine Anne Porter,” Porter Conference, University of Maryland, College Park, Maryland, 1991
- “Euripides’ ‘Suppliant Women,’” lecture/seminar at NEH Humanities Institute, Muhlenberg College, 1991
- “Max Jacob and Picasso,” lecture/seminar, Scripps College Humanities Institute, October 1990
- “William Carlos Williams and Juan Gris,” presentation at Ekphrasis Conference, Yale University, February 19–20, 1988
- “Orpheus the Painter,” presentation at MLA, December 1988
- “Sappho: Translation as Elegy,” Boston University Translation Seminar, 1987
- “Translating Euripides,” Boston University Greek Tragedy in Translation Symposium, 1987
- “Apollinaire and Robert Delaunay,” lecture, Massachusetts College of Art, 1987
- “Broken Codes: the Poetry of Cubism,” lecture, Boston University, sponsored by *The Brownstone Journal* 1987
- Chair of panel and presented paper, “On Ekphrasis,” College Art Association, Boston, 1987
- Participant in Festival Franco-Anglais de la poésie, Pompidou Center, Paris, 1986
- “John Ashbery and Romantic Dispersal of Self,” East-West Center, University of Hawaii in week-long conference on Literary Representation of Self, 1986
- Interview and reading, National Public Radio “All Things Considered,” February 16, 1982

Critical bibliography (selected)

- “Simile,” 1996,” *100 Poems to Break Your Heart*, ed. Edward Hirsch, Houghton Mifflin, 2021
- “Bref hommage à Rosanna Warren,” Marc Wetzel, Traversées@hotmail.com, 8 August, 2016
- Entry on Rosanna Warren in *The Virgil Encyclopedia*, Vol. 3, ed. Richard F. Thomas and Jan M. Ziolkowski, Wiley-Blackwell, 2014
- “Vergil’s *Aeneid* and Contemporary Poetry,” Karl Kirchwey, *A Companion to Vergil’s Aeneid and Its Tradition*, ed. J. Farrell and M.C.J. Putnam, Wiley-Blackwell, 2010
- Interview with Marlis Lami, *Queren*, Wieser Verlag, Austria, ed. Marlis Lami, 2012

- “Consolations,” Dan Chiasson, *The New York Review of Books*, June 9, 2011
 “Necrophiliac,” Stephen Burt and David Mikics, *The Art of the Sonnet*, Harvard, 2010
 “Where is the Woman? Rosanna Warren’s ‘Bonnard,’” Cristina Giorcelli, in *The Seeming and the Seen: Essays in Modern Visual and Literary Culture*, ed. Beverly Maeder et al., Peter Lang, 2006
 “Sensuous and Particular,” Stephen Yenser, *A Boundless Field*, Michigan, 2002

Jury Service

- Claremont College Creative Writing Prize, 2021
 National Poetry Series, Summer 2019
 Four Quartets Prize: Poetry Society of America and T.S. Eliot Foundation, 2019
 Barnard Poetry Prize, 2018
 Vassar Miller Poetry Prize, 2017
New Ohio Review Poetry Prize, 2017
 Jackson Poetry Prize, Poets & Writers, 2015
 Anthony Hecht Prize, Waywiser Press, 2010
 American Academy of Arts and Letters, 2007–2010, 2013–2017
 Japan–U.S. Friendship Commission Prize, Columbia University, 2007–Present
 Raiziss/DePalchis Prize, Academy of American Poets, Spring 2004
 N.Y. City High School Poetry Festival, Spring 2003
 PEN/Jerard Prize for Women’s Non-Fiction, Spring 2003
 Raiziss/DePalchis Fellowship, Academy of American Poets, Spring 2003
 Glascock Poetry Prize, Mt. Holyoke College, Spring 2002
 Massachusetts Book Award, Fall 2000
 PEN American Center Poetry Prize, Spring 1999
 PEN Translation Award in Poetry, 1999
 National Book Award, 1997
 Winship/PEN New England Award, 1996
 PEN Translation Award, 1994
 Bollingen Poetry Prize, 1994
 Nation Discovery Award, 1994
 Consuelo Ford Poetry Award, Poetry Society of America, 1993
 Bobbitt Poetry Prize, Library of Congress, 1992
 Glascock Poetry Contest, Mt. Holyoke College, April 1987
 Tennessee Commission on the Arts Literature Competition, April 1986 and 1987
 Grolier Poetry Prize, Boston, 1986 and 1987
 Robert Fitzgerald Translation Prize, Boston University, University Professors Program, development and coordination, 1982–Present

Languages

French – strong
 Italian – strong

Ancient Greek – weak but serviceable
 Latin – weak but serviceable

