

**26002. Literature and Hunger**

**WARREN, Rosanna**

10:30-11:50a F 305 xRLST 26002  
T/R *Undergrads only*

The course pursues themes of hunger, the consumption of food, the formation of community, and relation to the sacred, through a sequence of readings in the Western tradition. By reading classic works (*The Odyssey*, selections from the Hebrew Bible and Christian Scriptures, selections from *The Divine Comedy*, the Letters of St. Catherine of Siena, *Paradise Lost*), and modern works by Kafka, Simone Weil, and Louise Glück, we will examine how different philosophies have imagined the acceptance or rejection of love, life, and the sacred in terms of the symbolism of food. Class work will involve close analysis of literary works, even those in translation; intensive critical writing; and secondary readings in literary criticism, anthropology, theology, and psychology.

**30100. Wittgenstein's Philosophical Investigations**

**KIMHI, Irad**

3-5:50pm F 505 xPHIL20120/PHIL 30120  
R Undergrads & grads

We are going to read closely and discuss selected sections from Wittgenstein's *Philosophical Investigations*, with an eye towards understanding the conception of philosophy whose practice Wittgenstein seeks to exemplify in the work.  
*Some prior philosophical education is required: this should not be one's first class in philosophy.*

**31713. Rulership Ancient and Modern: Xenophon's Education of Cyrus and Machiavelli's Prince**

**TARCOV, Nathan**

1:30-4:20pm F 505 xFNDL 23910/PLSC 33910 &  
T PLSC 23910 (grads &ug)  
By Consent of Instructor

A reading of two classic treatments of political rulership: Machiavelli's *Prince* and Xenophon's *Education of Cyrus*. We will consider such issues as the qualities needed to acquire, maintain, and increase political power, relations between rulers and subjects, relations between political and military rulership and between politics and war, the roles of morality and religion in politics, differences between legitimate and tyrannical rule, and differences between modern and ancient views of leadership.

**47414. Physis and the Natures of Nature in Greco-Roman Antiquity**

**HOLMES, Brooke**

1:30-4:20pm xCLAS 47414  
W

The question of the nature of nature is present in Greek literature from the beginning. In Book 10 of the *Odyssey*, Odysseus encounters Hermes, who gives him a plant, moly, capable of protecting against Circe's theriomorphizing powers, and then reveals the plant's physis. The idea of physis as an object of revelation is a Leitmotif in the inquiries into nature that take hold in the sixth century all the way through to late antiquity. What is being brought to light, however, is by no means stable. Nor are the various natures of antiquity easily reconciled with our notion of nature. Nevertheless, in the rich and varied Greco-Roman appeals to and solicitations of nature, we confront conceptual habits that persist in our current imagination of nature and the natural world. This course takes up the question of the natures of nature in Greco-Roman antiquity from the angles of natural history, cosmology, medicine, ethics, and literature. We'll focus on a handful of possible entry points into a tangled and vast semantic web, guided by the term physis but not restricted to its domains. Over the course of the term we will consider the following topics: the order and agency of the natural world in Greek literature; the relationship between physis, occult knowledge, and techniques of manifestation; human nature and the tension between physis as a force of compulsion and a norm to be fulfilled; strategies for controlling nature; the affective dimensions of landscape; the relationship between the natures of things and a single ordering nature; atomism and continuum theories of matter; and transcendence and immanence within philosophies of nature.

**32512. Chekhov**

**FRIEDRICH, Paul**

1:30-4:20pm F 305 xRUSS 32512  
R Open to ug.

The study of four main plays (e.g., *Three Sisters*) and some of the most crucial short stories (e.g., "The Hunter"). Chekhov is "an incomparable artist of life" who "created new forms," as Tolstoy put it. Engaging and going beyond these claims, we will examine some recent American productions.

Committee on Social Thought **AUTUMN 2014** Course Schedule --- 2

**34804. Montesquieu's *My Thoughts*** **LERNER, Ralph** 9-10:20am F 305 xFNDL 23304/PLSC 34804  
MW

This course will follow certain prominent themes in this vast treasure trove. (Studied in translation.)

**36012. 19<sup>th</sup> Century French Poetry in Translation** **WARREN, Rosanna** 1:30-4:20pm F 305 xENGL 36012/CMLT 36012  
W SCTH 26012  
Grad seminar open to ug

A study of modern French lyric poetry at the graduate level: Baudelaire, Mallarmé, Verlaine, Rimbaud, Apollinaire. Texts will be read in English with reference to the French originals. Close reading, and focus on problems in translation. Students with French should read the poems in the original. Class discussion to be conducted in English; critical essays to be written in English.

**44914. Goethe's Novels I: *Werther*; *Wilhelm MeistersLehrjahre*** **WELLBERY, David** 3-5:50pm Wb 206 xGRMN 37014  
W Grads only

Study of Goethe's novels *Die Leiden des jungen Werther* and *Wilhelm MeistersLehrjahre*.

**47414. Physis and the Natures of Nature in Greco-Roman Antiquity** **HOLMES, Brooke** 1:30-4:20pm xCLAS 47414/CHSS 47414  
W

The question of the nature of nature is present in Greek literature from the beginning. In Book 10 of the *Odyssey*, Odysseus encounters Hermes, who gives him a plant, moly, capable of protecting against Circe's theriomorphizing powers, and then reveals the plant's physis. The idea of physis as an object of revelation is a Leitmotif in the inquiries into nature that take hold in the sixth century all the way through to late antiquity. What is being brought to light, however, is by no means stable. Nor are the various natures of antiquity easily reconciled with our notion of nature. Nevertheless, in the rich and varied Greco-Roman appeals to and solicitations of nature, we confront conceptual habits that persist in our current imagination of nature and the natural world.

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**49800. Reading Course: Non-Social Thought** **ARR** **ARR**  
Open only to non-Social Thought Graduate Students: enter section from faculty list on web.

**49900. Reading Course: Social Thought** **ARR** **ARR**  
Open only to Social Thought students: enter section from faculty list on web.

**52000. WKSHP: Political Theory** **Markell, Patchen** 12-1:20p P 506 xPLSC 52000  
M

**59900. Dissertation Research** **Staff** ARR ARR  
Admission to Candidacy or Consent of Instructor.  
Enter section from faculty list on web.