

MARK PAYNE

The University of Chicago
Department of Classics, The John U. Nef Committee on Social Thought, and The College
1115 East 58th Street
Chicago, IL 60637
773 702-2516
mpayne@uchicago.edu

Education

Ph.D. Classics, Columbia University, 2003
M.A. Romanticism and Modernism, Southampton University, 1990
B.A. English Language and Literature, Oxford University, 1989

Academic Employment

2010-present

Associate Professor, Department of Classics, The John U. Nef Committee on Social Thought, and The College, The University of Chicago

2009-2010

Associate Professor, Department of Classics and The College, The University of Chicago

2003-2009

Assistant Professor, Department of Classics and The College, The University of Chicago

Honors and Awards

2011

The Warren-Brooks Award for Outstanding Literary Criticism (for *The Animal Part*)

2007-2008

Faculty Fellow, The Franke Institute for the Humanities, The University of Chicago

PUBLICATIONS

Books

2010. *The Animal Part: Human and Other Animals in the Poetic Imagination*. The University of Chicago Press.

2007. *Theocritus and the Invention of Fiction*. Cambridge University Press.

Articles and Chapters

Forthcoming. "Aristotle on Poets as Parents and the Hellenistic Poet as Mother." In *Classical Myth and Psychoanalysis: Ancient and Modern Stories of the Self*, edited by Ellen O'Gorman and Vanda Zajko. Oxford.

Forthcoming. "The understanding ear: Synaesthesia, paraesthesia, and talking animals." In *The Other Senses: Antiquity Beyond the Visual Paradigm*, edited by Shane Butler and Alex Purves. Durham, UK.

2012. "Pastoral: ancient"; "Choliamb." In *The Princeton Encyclopedia of Poetry and Poetics*, edited by Roland Greene. Princeton.

2011. "Iambic theater: The childhood of Callimachus revisited." In *The Brill Companion to Callimachus*, edited by Benjamin Acosta-Hughes, Luigi Lehnus and Susan Stephens: 487-501. Leiden.

2010. "The bucolic fiction of Theocritus." In *A Companion to Hellenistic Literature*, edited by James Clauss and Martine Cuypers: 224-37. Malden, MA.

2009. "Pastoral." In *The Oxford Handbook of Philosophy and Literature*, edited by Richard Eldridge: 117-38. Oxford.

2007. "Ideas in lyric communication: Pindar and Paul Celan." *Modern Philology* 105: 5-20.

2006. "On being vatic: Pindar, pragmatism, and historicism." *American Journal of Philology* 127: 159-84.

2003. "Narrative technique in Theocritus' *Idyll* 12." *Arethusa* 36: 37-48.

2001. "Ecphrasis and song in Theocritus' *Idyll* 1." *Greek, Roman, and Byzantine Studies* 42: 263-87.

2000. "Three double messenger scenes in Sophocles." *Mnemosyne* 53: 403-18.

Reviews

2012. M. Eskin, *Poetic Affairs: Celan, Grünbein, Brodsky*, *Modern Philology* 109.

2004. S. A. Stephens, *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria*, *Classical Philology* 99: 267-72.

TALKS

Association of Literary Scholars, Critics, and Writers, Eighteenth Annual Conference, Claremont McKenna College, 9-11 March 2012

Panel Moderator

"Thought and literary form."

English Department, Western Kentucky University, 15 April 2011

The Warren-Brooks Lecture

"The 'Heart Look' in Robert Penn Warren's *Chief Joseph of the Nez Perce*."

Humanities Open House, The University of Chicago, 23 October 2010

"How young people should listen to animals: Stories of nonhuman communication from ancient Greece and the American Plains."

Classics Graduate Forum, The University of Wisconsin-Madison, 1-2 October 2010

Colloquium: The Beast Within (and Without): Animals in the Ancient World

Keynote address: "Pre- and post-humanities: Animal studies, classical studies, and new directions in critical theory."

Department of Classics, UCLA, 30 April-1 May 2010

Conference: Synesthesia: Classics Beyond the Visual Paradigm

"Sound and sense in ancient narrative."

A New Science of Virtues Symposium, The University of Chicago, 28-30 January 2010

With Jonathan Lear (The University of Chicago) and Tim McCleary (Little Bighorn College)

"The transformation of virtues: Imagination, visions, and dreams as sources of human excellence and practical knowledge."

Committee on Social Thought, The University of Chicago, 27 January 2010

"How young people should listen to animals."

Departments of Classics and Comparative Literature, University of Minnesota, 13 November 2009

"The poet as parent: From Plato to Hellenistic poetry."

Department of Classics, Columbia University, 13 October 2009

"The Hellenistic poet as mother."

School of Advanced Studies, University of London, 3-6 September 2009

Fifth Bristol Colloquium on Classical Myth: Classical Myth and Psychoanalysis

"Literary history and poetic childhood."

Department of Classics, UCLA, 10 April 2009

"Nativity and the tradition: Aristotle and Callimachus on poets as mothers and children."

Department of Classics, Northwestern University, 7-8 November 2008

Conference: Theatre Outside Athens: Drama in the Greek Colonies of Sicily and South Italy
Response to Benjamin Acosta-Hughes, "Nor when a man goes to Dionysus' holy contests: Outlines of theatrical performance in Theocritus."

Department of Philology, University of Crete, 19-20 May 2008

Conference: Greek and Roman Ecphrasis
"Ecphrasis and atmosphere."

Greek Thought and Literature Humanities Core Lecture, The University of Chicago, 14 February 2008

"Aristophanes' *Birds*."

Poetry and Poetics Workshop, The University of Chicago, 7 January 2008

"The beast in pain: Abjection and aggression in Archilochus and William Carlos Williams."

Department of Classics, The University of Michigan, 16 September, 2006

Seminar: Hellenistic poetry and Philodemus

"Visual representation and literary imagination: Callimachus, *Iambs* 6 & 7."

The Franke Institute for the Humanities, The University of Chicago, 3-4 March 2006

Conference: How to read. What to do. The future of poetry criticism

"Ideas in lyric communication: Pindar and Paul Celan."

Annual Meeting, American Philological Association, 5-8 January 2006, Montreal

Colloquium: Interrogating theory, critiquing practice

"Truth claims in archaic poetry?"

Humanities Open House, The University of Chicago, 22 October 2005

"The invention of fiction in ancient Greece: Theory and practice."

The Franke Institute for the Humanities, The University of Chicago, 2 March 2005

New Faculty Talk

"Pindar, pragmatism, and poetic interpretation."

Rhetoric and Poetics Workshop, Poetry and Poetics Workshop, The University of Chicago, 4 October 2004

"On being vatic: Thinking about Pindar and historicism."

TEACHING

Introduction to Attic Greek (GREK 10200): Winter 2009, 2012.

Introduction to Accelerated Attic Greek (GREK 11100 and 11200): Autumn 2004, 2005, 2006, 2010, Winter 2012.

Greek Thought and Literature 2 (HUMA 12100): Winter 2006, 2009.

Greek Thought and Literature 3 (HUMA 12200): Spring 2004, 2005, 2006, 2008.

Greek Lyric and Epinician Poetry (GREK 2/31700): Autumn 2003, Autumn 2006.

Greek Elegy (GREK 2/31700): Autumn 2004.

Greek Epic (GREK 2/31800): Winter 2006, 2009.

Intermediate Latin (LATN 20300): Spring 2010.

Vergil (LAT 2/31600): Spring 2005.

Roman Elegy (LATN 2/31100, CMLT 2/31101): Autumn 2010.

Aristophanes (GREK 2/31400): Spring 2009.

Survey of Greek Literature 3: Introduction to Literary Theory (GREK 32900): spring 2004, 2006, 2008, 2010, 2012.

Theocritus: Graduate Seminar (GREK 41700): Winter 2004.

Hellenistic Poetry: Graduate Seminar (GREK 42700): Autumn 2005.

Pindar: Graduate Seminar (GREK 45700/CMLT 42100): Spring 2009 (with David Wray).

Roman Novel (LATN 2/31200): Winter 2011.

Wordsworth: *The Prelude* (FNDL 21409): Winter 2011 (with Wendy Olmsted).

Rousseau, Classical Primitivism, and the Plains Indian Critique of Modernity (SCTH 39600/CLAS 39510): Winter 2011.

Plotinus (PHIL 2/35720, CLCV 2/36811, FNDL 27906, SCTH 34201) (with Gabriel Lear)

I have also taught directed readings on the animal poetry of modernism, animal studies and posthumanism, Hermann Hesse, the Socratic writings of Xenophon, and Schiller's *On the Aesthetic Education of Man*.

SERVICE

University

Council of the University Senate: member 2006-09.

College Council: committee member 2009-10.

Society of Fellows: senior fellow 2009-.

Humanities Division

Humanities deanship selection committee, 2012: member.

Greek Thought and Literature Humanities core: coordinator 2007-10.

University Center for Creative and Performing Arts: departmental representative.

Creative Writing Committee: member 2005-11.

Dissertation fellowship selection committee, 2006: member.

Poetry and Poetics Program: member 2004-.

Rhetoric and Poetics workshop: faculty sponsor 2004-08.

Humanities Open House: presenter.

Classics Department

Classical Philology: Book review editor 2004-2009; acting editor 2009-2010; referee.

Member of one fixed-term and two tenure-track search committees.

Curriculum review committee 2011: chair.

Graduate admissions committee 2011: chair.

Dissertation Director

Francesca Sardi. "Psychological activity in the Homeric Circe episode." Defended 2008.

Ray Kania. "*Audax iuventa*: Virgil's *Eclogues* and the art of fiction." Defended 2011.

Rana Liebert. "Hunger for tears: Archaic poetics and the Platonic critique of poetic pleasure." Defended 2012.

Other Professional Service

Editorial board: *Aitia: Regards sur le monde hellénistique au XXIe siècle*.

Referee: *American Journal of Philology*; *Greek, Roman, and Byzantine Studies*; *Transactions of the American Philological Association*; *Paideuma*.

Oxford University Press: reader.