WINTER 2023

SCTH 50303 Heidegger’s “Being and Time”
In 1927 Heidegger published a partial version of this book in a German journal, and it quickly became a sensation, challenging the deepest assumptions of the entire Western philosophical tradition. Heidegger claimed that philosophy in this tradition had "forgotten" the most important question in philosophy, the "meaning of being," and he proposed to begin to raise this question anew by a preliminary attention to the meaning of human being. This began what came to be known as "existentialism," and it revolutionized philosophical anthropology, literary and art criticism, theology, as well as numerous areas in philosophy, especially the study of the history of philosophy. This will be a lecture/discussion course devoted to a close reading of all of Being and Time. Exposure to philosophy, especially to ancient philosophy and Kant, is recommended. X

SCTH 20682 Dreaming and Interpreting
What is a dream? In this course, we will explore this ancient question through a close engagement with the founding texts of psychoanalysis. Sigmund Freud’s The Interpretation of Dreams, published on the eve of the year 1900, offered a revolutionary account of the human mind and imagination. We will read this challenging text in its entirety before turning to the powerful critique posed by Freud’s contemporary, Carl Jung. Charismatic disciple turned adversary, Jung diverged from Freud to develop his own influential interpretation of dreams and what they reveal about the structure of the mind. As we chart the complex rivalry between these two great thinkers (and dreamers), we will try to understand how and why their mutually opposed theories are also closely intertwined. Among other topics, we will focus on the content and the form of dreams and dreaming; the image of the dream vs. the text of analysis; the stakes of interpretation, both theoretical and therapeutic; individual vs. collective symbols; the autobiographical elements in both Freud and Jung’s theories of dreaming;
and the relation between dreams and mental illness, madness, and trauma.
Throughout, we will ask what possibilities these ideas hold for us today in our own efforts to imagine and interpret our world. X FNDL 29416. Lunbeck, E. (TTH, 9:30-10:50, Kelly Hall 114)

SCTH 35711 Genesis: Philosophical, Midrashic, and Mystical Readings
In this introductory class, we shall explore the Jewish tradition of interpreting the first chapters of genesis: We will read from the Midrash Bereshit Rabba, the mystical midrash of the Zohar, the great medieval commentators (Rashi, Nachmanides), and the philosophical commentaries of Maimonides. X PHIL 25711, PHIL 35711, SCTH 25711. Kimhi, I. (T, 12:30-3:20, Foster 305)

HIST 49304/SCTH 39304 The Global History of Money
This course explores the last five hundred years of global economic history from the perspective of the evolving institution of money. After considering theories of money, we address the histories of three global currencies: silver, gold, and the US dollar. The course studies the role that silver played in the emergence of global capitalism during the European conquest of the Americas, given Asian demand for silver; the rise of the international gold standard in the nineteenth-century era of the Industrial Revolution, as well as the role gold played in the Great Depression; the role of the US dollar in the post–World War II international monetary system, as well as in the more recent era of globalization, including challenges today to the dollar’s hegemony by other state currencies, as well as cryptocurrencies. Course is parented by HIST. X CCCT 49304, SCTH 29304, SCTH 39304. Levy, J. (W 9:30-12:20, Foster 505)

SCTH 36001 Baudelaire
An in-depth study of Baudelaire’s works. We will read (in English translation) "Les Fleurs du mal," "Les Petits poèmes en prose," and selections from his art criticism, in
order to develop a perspective on this great poet who was both classical and romantic, both a traditional and a revolutionary artist who helped create modernism. X FNDL 27701, FREN 27701, FREN 37701. Warren, R. (T, 12:30-3:20, Foster 505)

SCTH 40131 The Unknown Future: Uncertainty and Prediction in Modern Social Thought
This course examines the long struggle in modern social thought to cope with uncertainty. The very idea that the future is unknown or uncertain is a relatively modern one. We will consider the origins of the concept of the unknown future and then consider a range of attempts to reduce the vagaries of chance and gain knowledge of that which has yet to be. Topics covered include the emergence of probability and statistics, changing conceptions of time during the Age of Revolutions, theories of historical progress, and radical uncertainty. Theoretical readings will include the writings of Reinhart Koselleck, Michel Foucault, and John Maynard Keynes. X HIST 66902. Isaac, J. (W 1:30-4:20, Saieh Hall 242)

ANTH 50750/SCTH 50750 Dis/Enchantments
In a time of planetary crisis, anthropologists and other scholars are trying to think beyond the human, beyond the Enlightenment subject, beyond the anthropocentrism of received social theory. The premise of this seminar is that the human has gone beyond the human all along, albeit in ways that are not often recognized in today’s posthumanist debates. We will explore other, older genealogies of thinking and being that have at once desired and tried to harness the explosive potential of self-loss as a modality of self-knowledge. Examples will include ‘participant observation’ as fieldwork method, theologies of participation and consubstantiality, transference and telepathy in psychoanalysis, and more. The aim is to productively derail us from prevailing cliches, so that we may better draw on archives that are at once stranger and more intimate
than they at first appear. **Course is parented by ANTH.** X SCTH 50750, AASR 50750, CCCT 50750. *Mazzarella, W. (W 1:30-4:20, Foster 107)*

**PHIL 56701/SCTH 56701 Plato’s Phaedrus**
A close reading of this literary and philosophical masterpiece. This dialogue addresses the nature of the soul, love, lust, political persuasion, philosophical dialectic, poetic myth, the forms, and the difference between written and spoken discourse. What emerges in its dramatic action and explicit argumentation is a picture of human beings as speaking animals and of what a good life for animals like us might be. (III) **Course is parented by PHIL.** X SCTH 56701. *Lear, G. (M 9:30-12:20, Foster 505)*