

Committee on Social Thought **WINTER 2015** Course Schedule --- 1

**30103. Tractarian Themese in the History of Philosophy**      **CONANT, James & KIMHI, Irad**      **1:30-4:20p**      SS 302 xPHIL 20117 and 30117  
M      Grads & Undergrads

The course will take up a number of themes that are central to Wittgenstein's Tractatus as they arise in the history of philosophical thought about logic— themes that arise out of questions such as the following: What is the status of the basic law(s) of logic?; Is it possible to draw a limit to logical thought?; What is the status of the reflecting subject of logical inquiry?; What is the relation between the logical and the psychological?; What, if anything, is the relation between the following two inquiries into forms of unity: "What is the unity of the judgment (or the proposition)?" and "What is the unity of the judging subject?"; What (if any) sort of distinction between form and matter is relevant to logic?; How should one understand the formality of logic?; How, and how deeply, does language matter to logic? Topics will include various aspects of Aristotle's logical theory and metaphysics, Descartes's Doctrine of the Creation of Eternal Truth, Kant on Pure General and Transcendental Logic, Frege on the nature of a proper Begriffsschrift and what it takes to understand what that it is, and early Wittgenstein's inheritance and treatment of all of the above. Secondary readings will be from Jan Lukasiewicz, John MacFarlane, Clinton Tolley, Sebastian Roedel, Matt Boyle, John McDowell, Elizabeth Anscombe, Cora Diamond, Peter Geach, Matthias Haase, Thomas Ricketts, and Peter Sullivan.

*PQ: Students should register via discussion section; will automatically be enrolled in lecture.*

<b>CONANT, James &amp; BROWNE, Amos</b>	01	9:30-10:20am	Discussion
		F - Wb 130	
<b>CONANT, James &amp; BROWNE, Amos</b>	02	10:30-11:20am	Discussion
		F - Wb 103	
<b>CONANT, James</b>	03	ARR	Discussion
		ARR	

**30300. Plato: Laws**      **TARCOV, Nathan**      1:30-2:50p      F 505      xPLSC 48300/FNDL 23400/  
MW      LLSO 28500  
Undergrads by consent only

A reading of Plato's *Laws* with attention to the following themes: war and peace; courage and moderation; reason and law; music, poetry, and education; sex, marriage, and gender; property and class structure; crime and punishment; religion and theology; and the relation between philosophy and politics. Familiarity with Plato's *Republic* is presumed.

**30503. Essays of Hume and Smith**      **LERNER, Ralph & HANLEY, Ryan**      1:30p-4:20p      F 305      xPLSC 40503/FNDL 23106  
M      **Open to 3<sup>rd</sup> & 4<sup>th</sup> Year Undergrads**

This course will focus on essays addressing political, economic, religious, and scientific themes.

**31222. Oedipus Tyrannus: Thinking in and with Tragedy**      **SLATKIN, Laura M.**      1:30-4:20p      F 305      xGREK 24714 & 34714  
TR      CMLT 31222  
Open to undergrads

**NOTE: This course will be taught the first five weeks of the quarter (1/5 – 2/6).**

Oedipus: exemplary sovereign or outlier? Savior of the city or its destroyer? Epistemophile or –phobe? Upholder or suspender of the law (including the laws of kinship)? Sophocles' *Oedipus tryannos* has been good to think with since its first production in the fifth century BCE. As a meditation on kingship as well as kinship, the play offers a complex Oedipus, f not, perhaps, an Oedipus complex. Sophocles' meditation on the *polis*, law, family, knowledge, the structure of mind, desire, and the disease in and of state has proved especially rich for philosophers, psychoanalysts, and theater artists; the play also famously provides the core example for Aristotle's meditation on tragedy in the *Poetics*. We will explore the OT as tragedy, as resource, as example and exception. Although no knowledge of Greek is required for this course, there will be assignment options for those who wish to do reading in Greek.

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<b>31800. Hawthorne and James</b>	<b>WARREN, Rosanna &amp; PAYNE, Mark</b>	1:30-4:20p W	F 305	xENGL 31801 Grad seminar, open to undergrads
In this class we will read selections from Nathaniel Hawthorne's work dating from his residence in Europe and subsequent return to America. These will include <i>The Marble Faun</i> , the drafts of the Septimius romance, highlights from his European journals. We will consider how residence in Europe affected Hawthorne's understanding of the viability of romance as a distinct fictional mode, in contrast to the realist novel, and how the relationship between nationhood and fictional mode is articulated in his late romances. We will begin our reading of Henry James with his early study of Hawthorne, and proceed to <i>The Portrait of a Lady</i> , selected short stories, and selections from his Notebooks and Prefaces.				
<b>31925. Herodotus in Greek</b>	<b>REDFIELD, James</b>	10:30-11:50a TR	F 305	xGREK 28214 & 38214 Grad seminar, open to undergrads
A close study of Herodotus text with special attention to stylistics.				
<b>32201. Mahabharata in English Translation</b>	<b>DONIGER, Wendy</b>	1:30-2:50p MW	S 208	xHREL 35000/FNDL 24400/RLST 26800/SALC 20400 & 48200
A reading of the Mahabharata in English translation (John Smith, van Buitenen, Narasimhan, P.C. Roy, and Doniger [ms.]), with special attention to issues of mythology, feminism, and theodicy. Requirements will include a 15-20 page paper at the end of the course.				
<b>35000. History, Happiness and Hellenism: Introduction to Reading Winckelmann</b>	<b>POP, Andrei</b>	10:30a-1:20p T	F 505	xARTH 25115 & 35115/CLAS 35014/GRMN 25015 & 35015 Graduate seminar open to ug by consent
We approach the first great modern art historian through reading his classic early and mature writings and through the art and criticism of his time (and at the end, ours). Reading-intensive, with a field trip if time allows.				
<b>36415. Heinrich von Kleist</b>	<b>KLINGER, Florian</b>	2:30-5:20p W	Wb 206	xGRMN 36415 <b>Readings in German; discussions in English</b>
The seminar explores the work of Heinrich von Kleist in all its dimensions: The plays, novellas, short prose, and letters. The main focus is on close readings and discussion, but we'll also put to the test Kleist's broader relevance for literary poetics, philosophy, theology, and juridical as well as political thought. While the instructor's interest lies on the question of justice as the driving force behind Kleist's production, participants are asked to bring their own agendas, and we'll use the first meeting to work out a schedule for the class. Readings in German, discussion in English.				
<b>49800. Reading Course: Non-Social Thought</b>	<b>ARR</b>	<b>ARR</b>	Open only to non-Social Thought Graduate Students: enter section from faculty list on web.	
<b>49900. Reading Course: Social Thought</b>	<b>ARR</b>	<b>ARR</b>	Open only to Social Thought students: enter section from faculty list on web.	
<b>50602. Hegel's Logic of the Concept</b>	<b>PIPPIN, Robert</b>	3-5:50p W	F 505	xPHIL 50602 Graduate Seminar
A discussion of the third and final part of Hegel's <i>Science of Logic</i> .				
<b>59900. Dissertation Research</b>	<b>Staff</b>	<b>ARR</b>	<b>ARR</b>	

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Admission to Candidacy or Consent of Instructor.  
Enter section from faculty list on web.