

Committee on Social Thought **WINTER 2013** Course Schedule --- 1

- 20693. Psychology of Power: Hobbes, Spinoza, & Nietzsche** **BITAR, Brian** 3-4:20p F 505 xFNDL 20601/PLSC 20693
T/R Undergrad course
This seminar will examine the development of the concept of power as a psychological principle in Hobbes, Spinoza, and Nietzsche. The moderns give unprecedented significance to the notion of power, especially making it a central term of analysis for moral psychology and political philosophy. What is power? In what sense do human beings desire power, and is this desire good or bad? Does an inclination to power come from the passions or reason? What is the importance of scientific or theological meanings of power for the psychological-political concept? We will consider the relation between the modern notion of power and classical liberal understandings of natural right, liberty and equality, the sovereign state, and war and peace. What is achieved, theoretically and politically, by explaining human phenomena through a concept of power, and what is sacrificed?
- 31770. Plato's Republic** **TARCOV, Nathan** 1:30-2:50p F 505 xPLSC 43820/FNDL 29503
M/W
This course is devoted to reading and discussion of Plato's *Republic* and some secondary work with attention to justice in the city and the soul, war and warriors, education, theology, poetry, gender, eros, and actually existing cities. **PQ:** Open to undergrads with consent of instructor.
- 31920. The Historical Context of the Platonic Dialogue** **REDFIELD, James** 1:30-4:20p F 305 xCLAS 34812/GLCV 24812
R
Plato's historical fictions, like most such work, use the past as a way of confronting with current issues. This course will place them in the context of the history of philosophy and the development of prose literature, at a time when colloquial prose was new and philosophy was a highly contested term, overlapping with religion. Final paper. **PQ:** Graduate seminar, open to undergrads with consent of instructor.
- 32201. Mahabharata in English Translation** **DONIGER, Wendy** 1:30-2:50p S 208 xHREL 35000/FNDL 24400/
W/F RLST 26800/SALC 20400 & 48200
A reading of the Mahabharata in English translation (John Smith, van Buitenen, Narasimhan, P.C. Roy, and Doniger [ms]), with special attention to issues of mythology, feminism and theodicy. 15-20 page paper at the end of the course.
- 35901. Sophocles, Oedipus at Colonus** **MOST, Glenn** 9:30a-12:20p F 505 xGREK 40112/CMLT 35903
M
A close literary and philological analysis of one of the most extraordinary of all Greek tragedies. While this play, in its many dimensions, will offer more than adequate material for classroom analysis and discussion, some attention will also be directed to its reception. **PQ:** Greek or consent of instructor.
- 35902. Virgil, The Aeneid** **MOST, Glenn** 1:30-4:20p F 305 xCLAS 44512/ENGL 35902/
W CMLT 35902
A close literary analysis of one of the most celebrated works of European literature. While the text, in its many dimensions, will offer more than adequate material for classroom analysis and discussion, attention will also be directed to the extraordinary reception of this epic, from Virgil's times to ours. **PQ:** Latin helpful.
- 38240. Beautiful Souls, Adventurers and Rogues. The European 18th Century Novel** **PAVEL, Thomas** 3-4:20p xFREN 25301 & 35301/
M/F CMLT 24401 & 34401
The course will examine several major eighteenth century novels, including *Manon Lescaut* by Prevost, *Pamela* and fragments from *Clarissa* by Richardson, *Shamela* and fragments from *Joseph Andrews* by Fielding. *Jacques le Fataliste* by Diderot, and *The Sufferings of Young Werther* by Goethe. **PQ:** Taught in English. Weekly session in French. Open to French majors/minors, and others with consent of instructor.

Committee on Social Thought **WINTER 2013** Course Schedule --- 2

39126. Empire and Enlightenment

**LERNER, Ralph &
ANDO, Clifford**

9:30-10:20a
M/W

F 305 xCLCV 25107/CLAS 35107/
HIST/ 30502 & 20502

The European Enlightenment was a formative period in the development of modern historiography. It was also an age in which the expansionist impulse of European monarchies came under intense philosophical scrutiny on moral, religious, cultural, and economic grounds. We chart a course through these debates by focusing in the first instance on histories of Rome by William Robertson and Edward Gibbon, as well as writing on law and historical method by Giambattista Vico.

49800. Reading Course: Non-Social Thought

ARR

ARR

Open only to non-Social Thought Graduate Students: enter section from faculty list on web.

49900. Reading Course: Social Thought

ARR

ARR

Open only to Social Thought students: enter section from faculty list on web.

52000. WKSHP: Political Theory

**ZERILLI, Linda,
GOODING-WILLIAMS, Robert, M
TARCOV, Nathan**

12-1:20p

P 506 xPLSC 520000

59900. Dissertation Research

Staff

ARR

ARR

Admission to Candidacy or Consent of Instructor.
Enter section from faculty list on web.

Other:

59200. WKSHP: Literature & Philosophy

**ABBOTT, Robert &
LANE, Carly**

4:30-6:00p

F 305 xPHIL 59200

TH (every other Thursday-odd numbered weeks of quarter)

Grads only

Robert Pippin is the faculty advisor.

The Literature and Philosophy Workshop is a forum for discussion among graduate students and faculty interested in questions raised at the intersection of philosophy and literature. We work across traditional disciplinary boundaries to encourage a conversation that transcends historical and geographical divisions. Topics of interest to the workshop include (though they are not limited to): the philosophy of literature, philosophy in literature and literary philosophy, the influence of philosophy on literature and vice-versa, the overlap of philosophy and literature in the intellectual imaginary, intellectual and/or literary exchange between philosophers and literary figures, and hybrid forms of cultural production (e.g. myth).